

Key Question: 3.14 What does Hinduism teach about the nature of God and ways to show devotion to God?

The **principal aim of RE** is to engage pupils in systematic enquiry into significant human questions which religion and worldviews address, so that they can develop the understanding and skills needed to appreciate and appraise varied responses to these questions, as well as develop responses of their own.

Strand / Questions / Religions	Learning outcomes (intended to enable pupils to achieve end of key stage outcomes) :	Suggested content for learning: Teachers can select content from these examples, and add more of their own
<p>Strand: Believing</p> <p>Recommended Year 7</p> <p>Questions in this thread:</p> <p>L2.1 What do different people believe about God?</p> <p>L2.4 Why do people pray?</p> <p>Religions and worldviews: Hinduism</p>	<p>Teachers will enable pupils to be able to achieve some of these outcomes, as appropriate to their age and stage:</p> <p>Emerging:</p> <ul style="list-style-type: none"> Describe some ways in which Hindus may pray at a shrine in the Mandir and at home. <p>Expected:</p> <ul style="list-style-type: none"> Investigate and explain the Hindu belief in avatar. Investigate the meaning of some of the symbolism found in shrines. Consider the value of murtis and mantras in Hindu worship. <p>Exceeding:</p> <ul style="list-style-type: none"> Explain how murtis fit with the Hindu concept of the oneness of God/Reality. Suggest a range of reasons for why meditation is important. 	<ul style="list-style-type: none"> Learn about a variety of ways in which a Hindu may create a shrine, and the type of offerings that may be made. Consider the words of Krishna: <i>"If one offers Me with love and devotion a leaf, a flower, fruit or water, I will accept it."</i> (Bhagavad Gita 9.26) Learn about the concept of Brahman, the Holy Trimurti (Brahma, Vishnu and Shiva) and Mataji (the goddess). Learn about some of the avatars. Be aware that there are 10 principal avatars, the best known being Sita/Rama and Radha/Krishna. Pupils in class may have other examples. Consider why there are so many and how they reflect different aspects of God or how God works. Read the words of some Hindu prayers and consider what they say about the nature of God. Do they describe God as transcendent (the Divine as a cosmic power) or immanent (personal, with recognisable attributes, and touching human life)? See appendix for examples of Hindu prayers. Try to suggest what the point of worship or prayer is. Consider this from a Hindu perspective. Look at pictures of Hindus (or others) at prayer. Suggest what might be going on within a person when they pray. Consider how body language helps them, and what it signifies. Discuss how important it is to translate the words of a prayer into the vernacular (e.g. English). Watch and listen to the Gayatri Mantra (see appendix). Consider the value of meditation. For instance, the devotee may feel free of worldly distractions and linked to God (The Ultimate) through the sound and repetition of the mantra.