

Photographs, Prints and Drawings

The Record Office has the largest single collection of photographs relating to Warwickshire, amounting to over 200,000 images, dating from the 1840s to the present day. It also has a substantial collection of prints (engravings, lithographs, etc.) and a few original drawings and water-colours showing buildings in the County. These date mainly from the 18th and 19th centuries.

How to find the photographs

Card Indexes:

These are arranged by

- Places – the most comprehensive
- People – only a small portion have so far been included
- Subjects.

Online Catalogue:

A growing number of these are available online at

<http://archivesunlocked.warwickshire.gov.uk/calmview/>.

Warwickshire Photographers

A list of photographers resident in the County from 1843 to 1940, giving details of their lives and work, is available in the Record Office library (ref. C 779 CHA). Although the majority are professional photographers, a number are amateurs.

‘Windows on Warwickshire’

A selection of photographs and illustrations are available to view online. There are around 10,000 images covering every village and town in Warwickshire. These scanned images were selected from the collections of the County Record Office, Warwickshire Museums and a number of libraries in the County.

The website is available at: <http://www.windowsonwarwickshire.org.uk/>

The Record Office is unable to photocopy any of the photographs in its collection for purposes of preservation; however it may be possible to scan an image. Full details of prices are available on request. Anyone wishing to publish an image either from Windows on Warwickshire or from any collection held at the Record Office should complete a ‘Permission to Reproduce’ form which is available on request.

Prints and Views

The collection of engravings, lithographs, water-colours and drawings, known collectively as *Prints and Views*, show individual buildings or groups of buildings and date mainly from 1750 to 1850. The Record Office also has copies of many Warwickshire views, the originals of which are held elsewhere. There is also a collection of engraved portraits of Warwickshire people.

For ease of reference the great majority of Prints and Views, numbering nearly 4,500, have been photocopied and are available in bound volumes in the Search Room. There is a card index to the Prints and Views in the Search Room (see plan) arranged alphabetically by place. There is also an incomplete index of artists and engravers. Most of the Prints and Views can be photocopied.