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## Fashion Through The Ages

Key Facts

- In the Victorian era, both boys and girls wore dressed until the age of around 5 years old.
- High-heeled shoes were worn from the 17th century, and were initially designed for men.
- Women often wore platform shoes in the 15th to 17th centuries, which kept their skirts up above the muddy streets.
- Wearing purple clothes has been associated with royalty since the Roman era. The dye to make clothes purple, made from snail shells, was very expensive.
- Napoleon was said to have had buttons sewn onto the sleeves of military jackets. He hoped that they would stop soldiers wiping their noses on their sleeves!
- Vikings wore tunics and caps, but they never wore helmets with horns.

Where to find more:

- See the objects in the Museum collections all about looking good: <u>http://</u> heritage.warwickshire.gov.uk/museum-service/collections/looking-good/
- View the history of fashion from key items in the collection at Bath's Fashion Museum: https://www.fashionmuseum.co.uk/galleries/historyfashion-100-objects-gallery
- Google's 'We Wear Culture' project includes videos on the stories behind clothes: https://artsandculture.google.com/project/fashion
- Jewellery has been key to fashion for thousands of years. See some collection highlights at the V&A website: <u>https://www.vam.ac.uk/</u> collections/jewellery#objects

6066660<u>6060606060606060606060606</u> How to make:

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## A Candy Stripe Friendship Bracelet

Before you begin you need to pick 4 – 6 colours of thread (or wool) and cut lengths of each at least as long as your forearm. The more pieces of thread you use, the wider the bracelet will be, but the longer it will take.

1. Tie all the threads together with a knot approximately 2 inches from the top and tape this to a table.





2. Separate out the pieces of thread then take thread 1 and loop it under and through thread 2 and pull tight to make a small knot at the top.

3. Continue to knot thread 1 around the other threads in the same way, which will create a "stripe" of knots in that colour.





4. Take thread 2 then loop and knot it around thread 1 and the rest of threads and so on. This will create "stripes" of the colour that is being knotted around the others.

5. Continue in this way until you have about 2 inches of thread left. Tie a knot in the end to keep the bracelet together. It is now complete. Who would you give a friendship bracelet to?



60600 How to make:

## A Terrific Tudor Hat

Tudors liked their hats and gentlemen would often wear a velvet cap decorated with some feathers or tassels.

To make your own, you will need:

Large paper plate or card circle

Tissue Paper or light fabric

Glue

Feather

Buttons, sequins or other decorations



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- Cut a slot in your paper plate or 1. card circle, from the edge to the inner edge of the base.
- Cut around the centre of the paper plate, leave yourself 2. with a ring—this will be the brim of your hat.
- Rejoin the brim where you cut it with some tape 3.
- Cover the brim in glue on both sides, and cover in tissue 4. paper.
- Take a large sheet of tissue paper or light fabric. Cover the 5. top of the brim in glue. Take the sheet of and stick it to the brim, going around it bit by bit to fix it in place, so that it forms the 'velvet' top of the hat
- 6. Now finally decorate the hat with sequins, feathers and a button.

## **Celtic Face Painting**

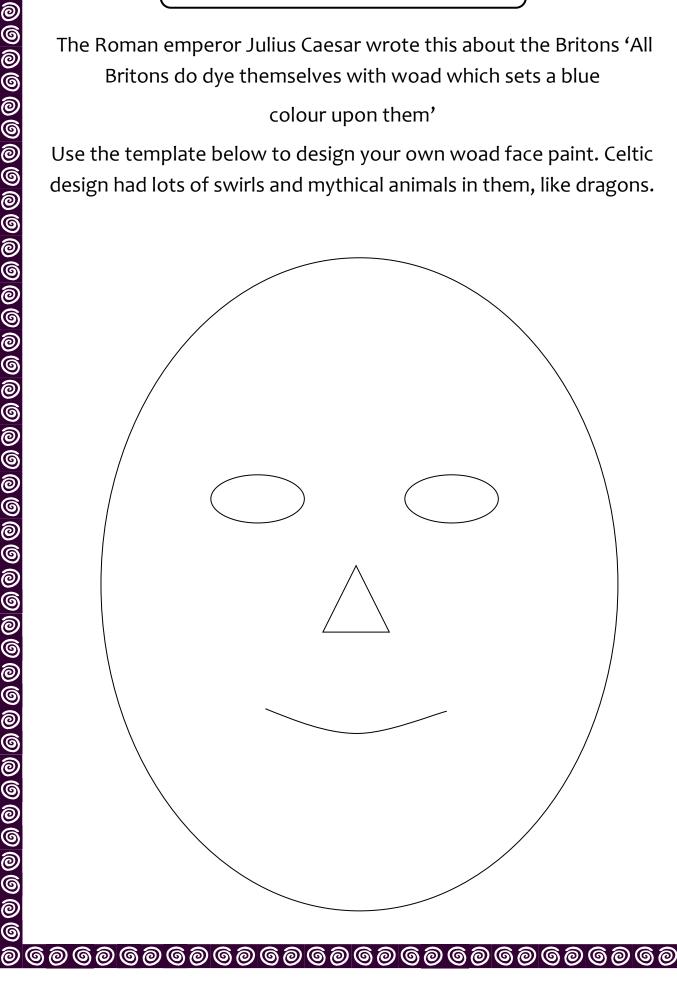
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The Roman emperor Julius Caesar wrote this about the Britons 'All Britons do dye themselves with woad which sets a blue

colour upon them'

Use the template below to design your own woad face paint. Celtic design had lots of swirls and mythical animals in them, like dragons.



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