

December 2010

POOLEY COUNTRY PARK

Pooley Arts Project

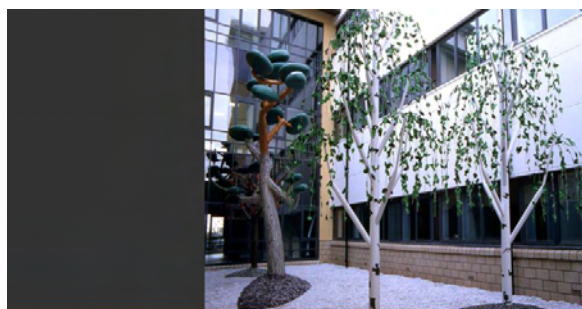


Meet our Artists

Matthew Dalziel and Louise Scullion have been chosen to design the artwork for the Pooley Mound. Their studio is based in Dundee, Scotland and they are renowned for creating artworks in photography, video, sound and sculpture that explore new artistic languages around the subject of ecology.

Their previous exhibitions have included the British Art Show and the Venice Biennale. Their previous commissions have included 'Some distance from the sun' for HBO S headquarters in

Inverness, 'Meltwater' for Sadler's Wells Theatre, London and 'The Horn' for the M8 motorway.



For more information on the artists visit their website at:

www.dalzielscullion.com

"Ontological Garden"
At the Royal Aberdeen Children's Hospital

Inside this issue:

Meet the artists	1
Poetry Trail	2
Mining History	2
Hydroseeding Completed	3
Planning Consent	3
Get Involved	3
Mining Wheel	4

Special points of interest:

- *Arts piece gets consent!*
- *Hydroseeding*
- *Spiral Path*
- *Mining Wheel*
- *Poetry Trail*

Poetry Trail

The first phase of this project was completed in November 2009 and consisted of ten new poems etched into sculptures and located throughout the village, starting at Polesworth Abbey and finishing on the canal at the edge of the village.

The second phase will see a further ten to twelve new poems continuing along the canal and into Pooley Country Park, ending at the footpath at the base of the mound. These new poems would explore the landscape and themes of the environment in which they sit and will complete the trail

linking the medieval Abbey with the post industrial Country Park



www.polesworthparish.co.uk/poetstrail/welcome.html



Mining History Brought to Life

As part of this project, we are using technology in the form of MP3 downloads to produce a 'Miners Walk' which you will be able to download before you visit Pooley Country Park. This walk is narrated by an examiner who will bring the sights and sounds of life as a working mine to life as you take a walk back in time.

The use of MP3 downloads is becoming a more common feature now in countryside settings with organisations using them to bring areas to life in new ways, without the need for static displays and boards.



Hydroseeding Completed

Hydroseeding along the sides of the new spiral path up the mound, up all of the old access routes to the top of the mound and over all of



the bare soil areas around

the base of the mound was completed on Thursday 22nd October 2010.

R M B Hydroseeding completed the work using a special reclamation mix consisting of various grass seeds in order to establish grass growth of vegetation to help stabilise the banks.



Cllr Tilly May, county councillor and North Warwickshire Area Committee chair, said: "I am delighted that this important piece of artwork has been given the go ahead and will be the new focal point for this lovely country park.

Planning Consent Granted

Warwickshire County Council's Regulatory Committee granted planning consent for a new public work of art to be created on the former spoil heap at Pooley Country Park in Polesworth.

The work, a '**Golden Tower of Leaves**', has been commissioned as part of the regeneration of Pooley Country Park being delivered by Warwickshire County Council and the Homes

and Communities Agency (HCA). It was chosen following consultation with local people to help revitalise, and create a strong identity, for the area's regeneration.

Getting involved

Have you ever considered volunteering? There are opportunities to help out at Pooley Country Park regularly, from helping in the Tea Room to working out in the Park. Contact

Pooley Country Park staff for further information
01827 897438



Working for
Warwickshire

POOLEY COUNTRY PARK

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**Great Places
Great Value**

The Pooley Arts Project is a collaboration between Warwickshire County Council Countryside Managers, Homes and Communities Agency (HCA) North Warwickshire Borough Council, Polesworth Society, Polesworth Parish Council, and Shuttington Parish Council.

The project is designed to provide a landmark signalling the presence of the Park and encourage existing park visitors to explore further. The artists will work with the project team to develop the infrastructure of the Park, including its paths, signage and overall personality to enrich the experience for visitors.

www.warwickshire.gov.uk/parks



Mining Wheel

The mining wheel will soon be erected on the grass area between the visitor centre and the canal.

The wheel has been painted in a special colour scheme as designed by pupils from Neathersole School with the winning entry coming from Jack Moore aged 10, depicting the change from the dark old mining days to the bright new future as a Country Park.

The wheel will stay in its new special colours depicting the contrast in uses of the site, for a year once it is mounted



in place. After that time, it may well return to its original pit wheel colour, however we are always interested to know what customers think—maybe you might have a different suggestion!

