# Area Leader North Warwickshire, Curriculum & Progression Strategy Manager Application Pack











"Working in partnership, celebrating success, aiming for excellence"



## Welcome

Thank you for your interest in the position for Area Leader North Warwickshire, Curriculum & Progression Strategy Manager at Warwickshire Music.

<u>Warwickshire Music</u> is the principal provider of music education services in Warwickshire. Our large team of 90+ teachers provide lessons and musical opportunities to over 11,000 children & young people in schools, academies, and area music centres each week across the county.

Warwickshire Music is a multi-million pound fully traded Education Service within Warwickshire County Council. The Service forms part of the council's Education Services group that includes Adult & Community Learning, Attendance, and Post 16 Services.

Warwickshire Music, along with Coventry & Solihull Music Services is one of the three collaborative lead organisations for the new <u>Heart of England Music Hub</u>.



#### The Role

This is one of five roles that form our senior leadership team. The team comprises three Area Leaders, each with a strategic responsibility in addition to their locality management responsibilities, a Business & Resource Manager and the Service Delivery Lead. The structure and make up of the team place the Service in a strong position to respond to requirements of the refreshed National Plan for Music Education through our locality led approach, supporting and delivering to schools and academies across Warwickshire. Each of our senior leaders is also a member of the Heart of England Music Hub management group. They work alongside managers from Coventry & Solihull Music Services to undertake Music Hub management responsibilities aligned to the strategic responsibilities of their role.

We are keen to hear from outstanding leaders and managers who can bring a diverse range of exceptional skills and experiences that will enable them to provide innovative approaches to leadership and management for our teaching teams. In doing so they will be able to build great relationships with our school and academy leaders that will extend and develop the support and range of opportunities we provide for children and young people in Warwickshire.



Additionally, for this role we are seeking a professional who brings a proven track record of developing and delivering a broad and inclusive range of music curricula and co-curricular outcomes for schools and Music Services. We would also like to see evidence of a successful track record of developing and implementing strategies and interventions to consistently raise standards of teaching, learning and progress. Experience of planning and delivering engaging, impactful and creative professional development opportunities and experiences for class based and instrumental teaching practitioners should be demonstrated.

Full details about the range of services and opportunities Warwickshire Music provides can be found in our latest Prospectus of Services and Opportunities <u>here</u>. Further details about the role can be found in the job description below.

Our team is based in the town of Warwick. The role allows for some hybrid working around business need each week. As part of the role's agile contract, some evening and weekend working is also required to support Service delivery and events through the year.

Appointment to this role is subject to an enhanced DBS clearance. The successful candidate must achieve satisfactory clearance at the offer stage. As part of our pre-employment checks an online search will also be undertaken.

#### Contract

Salary £45,922 to £49,953\* (Soulbury Points 4 to 7, plus 3 SPA points) \* 2024-25 pay award pending. Full-time Permanent, with 28 days annual leave.



## **Application Process**

Application is by online application form via the council's job site. C.Vs are not accepted. Please ensure that your supporting statement within the application form includes examples of how your skills, knowledge and experience meet each of the essential criteria points in the person specification within the job description.

## **Application Closing Date**

Applications should be received by midnight on Thursday 20th February 2025.

#### **Interviews**

Interviews for this role are expected to take place in Warwick, during the week commencing **3<sup>rd</sup> March 2025.** 

#### **Start Date**

Ideally the role will begin at the start of the summer term, on the 28<sup>th</sup>April 2025, or as soon as possible after this date by mutual agreement.

For an informal conversation about the role prior to application, please do contact me directly at: <a href="mailto:richardhart@warwickshire.gov.uk">richardhart@warwickshire.gov.uk</a> to arrange a call.

Best wishes



Richard Hart Delivery Lead Warwickshire Music











# **Job Description**

## For Non-Streamlined Positions

This form is used to provide a complete description of the specific job (or role) and defines the skills, knowledge and abilities required to undertake the specific and generic role profile.

# **Section A: Specific Role Profile**

The specific role profile provides key information relating to the salary and working conditions e.g. location of a job, along with the current focus of the job role and a brief description of the main duties.

#### **Role Details**

Job Title:	Area Leader North Warwickshire, Curriculum & JEID Y0055 Progression Strategy Manager.		
Salary Grade:	Soulbury 4 to 7 (+3 SPA Points)		
Team:	Warwickshire Music		
Service Area:	People Directorate		
Primary Location:	Shire Hall, Warwick		
Political Restriction	This position is not is not politically restricted.		
Responsible to:	Warwickshire Music Delivery Lead		
Responsible for:	<ul> <li>Leading and effectively managing the delivery of all music education activities and outcomes provided by Warwickshire Music and the Music Hub in a defined area of Warwickshire.</li> <li>Leading Curriculum, Progression and Professional Development strategies and the support, development and scrutiny of School Music Plans across the Music Hub.</li> </ul>		

## **Role Purpose**

- To be a member of and collaborate with all members of the Warwickshire Music Senior Leadership Team to ensure that the strategic objectives and business priorities of Warwickshire Music and the Music Hub are effectively developed, communicated, implemented and managed to achieve intended outcomes and targets to time and within budget.
- To be responsible for the music education and opportunities in a defined area of Warwickshire, building effective relationships with all schools, stakeholders and partners in that area to ensure the needs of all schools and learners are identified and met through a range delivery, collaboration and partnership solutions.
- To be the lead professional for curriculum & standards, professional development, learning opportunities and pathways, ensuring effective strategies are developed, implemented and managed for Warwickshire Music and the Music Hub in these areas.

 To lead on the successful delivery of Music Hub Priorities 2 & 3 and support the delivery of Hub Priorities 1,4 & 5 as detailed in the National Plan for Music Education.

## **Role Responsibilities**

## **Locality Leadership & Management**

## Responsible for:

- Developing and delivering a local area plan to meet the strategic objectives and business priorities of Warwickshire Music and the Music Hub.
- Achieving student engagement and business growth targets to defined levels each year.
- The effective and efficient recruitment, deployment, line and performance management of teachers working within the locality area of the post.
- Oversight and effective management of all delivery undertaken by Warwickshire Music and Music Hub partners within the locality area of the post.
- Developing and sustaining effective school relationships and delivery contract management within the locality area of the post.
- Developing and sustaining effective relationships with all stakeholders and partners to achieve positive musical opportunities and outcomes for all learners within the locality area of the post.
- Identifying and taking positive action in response to local need in collaboration with members of the senior leadership team and music hub lead partners.
- Developing bids and managing projects in response to identified locality and county-wide needs analysis.
- Managing resources and delegated budgets effectively and efficiently, making efficiencies wherever possible.

### **Curricula & Progression Strategy Leadership and Management**

Responsible for the development and delivery of:

- Support and development strategies for Schools Curricula & Co Curricula offer across the County and Music Hub.
- The instrumental/vocal curriculum, assessment & standards strategies for the Service and Music Hub.
- The instrumental learning and engagement strategy for the Service and Music Hub.
- The workforce development and support strategies for the Service and Music Hub.

The learning and progression pathway strategies for the Music Service and Music Hub.

## Other duties & responsibilities

- To contribute to and support the development, management and effective delivery of all business and strategic plans for the Service and Music Hub
- To contribute to and support the completion of surveys, data returns and information to Arts Council England and the Department for Education and the Council as required.
- To deputise for or represent the Delivery Lead as required.
- To be an Assistant Designated Safeguarding Lead (ADSL) for Warwickshire Music.
- To always have regard for the welfare and safeguarding of all learners and staff, proactively responding to any concern whilst following Service policy and procedures.
- To teach and direct musical activities in settings as directed by the Delivery Lead.
- To understand and correctly follow all Council and Warwickshire Music policies and procedures.
- To work in evening and weekends to support business needs within agile working arrangements.
- To undertake any other duties or responsibilities as required to ensure the ongoing success and sustainability of Warwickshire Music and Music Hub.

## **Section B: Person Specification**

The person specification provides a list of essential and desirable criteria (skills and competencies) that a candidate should have in order to perform the job.

Each of the criteria listed below will be measured through; the application form (A), a test / exercise (T), an interview (I), a presentation (P) or documentation (D).

Essential Criteria Assessed By:

Degree in Music, other Performing Art, or Education.	Α
Proven track record of successful teaching in a school or other music education setting.	A,I
Experience of developing and delivering a board, innovative and inclusive music curricula and co-curricular opportunities.	A, I, P
Experience of and successful track record of developing and implementing strategies and interventions to consistently raise standards of teaching, learning and progress.	A, I,P
Strong knowledge and understanding of relevant music and educational issues, including access, equality and inclusion, safeguarding and health and safety legislation	A,I,P

Experience of planning and delivering impactful and creative curriculum and professional development opportunities and experiences.	A,I,P
Experience of successfully developing and managing sustainable relationships with a range of, stakeholders, partners and clients.	A,I
Ability to motivate and inspire children, young people and teams.	A,I
Relevant leadership and management experience in an education or training setting.	A,I
The ability to work constructively and co-operatively within and a successful track record of effectively leading and managing large, distributed teams	A,I
Outstanding communication, presentation and organisational skills – to include aural and written skills.	A,I,P
Ability to collate, manipulate and analyse data to create and present effective reports to inform management decisions and actions.	A,I,T
Ability to work independently and to agreed KPIs.	A,I
High expectations of self and others and ability to work to deadlines.	A,I
Consistent and provable excellence in administrative matters.	A,I
Commitment to Warwickshire Music values and ethos.	A,I
Commitment to continued professional development.	A,I
Full driving licence and ability to travel effectively across the county.	Α
Enhanced DBS clearance.	Α
Full UK Driving Licence and access to a car.	A

## **Desirable Criteria**Assessed By:

Qualified Teacher Status (QTS).	A,I
Experience and proven track record of successful business development/sales.	A,I
Experience of managing budgets and driving efficiencies.	A,I
Experience of successful Bid Writing and/or Funding Applications.	A,I
High level of instrumental/vocal performance skills.	A,I
Experience of directing Ensembles and Music Groups.	A,I
Experience of dealing with volunteers.	A,I

# **Section C: Working Conditions**

The working conditions relate to those non-contractual elements of the job that may impact on the holder of the position, as well as those workplace-based responsibilities that are part of this job. These are not contractual but provide a guide to the working conditions and the potential hazards and risks that may be faced.

## **Health & Safety at Work**

To take responsibility for your own health, safety and wellbeing, and undertake health and safety duties and responsibilities for your role as specified within Warwickshire County Councils Health and Safety

Policy, and all other relevant health and safety policies, arrangements, procedures, systems of work as specified for the post/ role.

The potential significant hazard(s) and risk(s) for this job are identified below (those ticked). The

## **Potential Hazards & Risks**

and actual post-holders can and risks should be based or all of the significant risks are not an exhaustive list because	be assessed with regard in the appropriate activity e identified, recorded and se it is the risk assessme	cription is so that the health status of the potential to the significant hazards and risks. These hazards y, process and/or operation risk assessment whereby d appropriately controlled. The list below is therefore ent that details all significant risks that could arise by others will be identified in the 'other' section.
Provision of personal care	e on a regular basis	☐ Driving HGV or LGV for work
Regular manual handling (which includes assisting, manoeuvring, pushing and pulling) of people (including pupils) or objects		Any other frequent driving or prolonged driving at work activities (e.g. long journeys driving own private vehicle or WCC vehicle for work purposes)
Working at height/ using repetitive basis	ladders on a regular/	X Restricted postural change – prolonged sitting
X Lone working on a regular	basis	Restricted postural change – prolonged standing
☐ Night work		Regular/repetitive bending/ squatting/ kneeling/crouching
☐ Rotating shift work		☐ Manual cleaning/ domestic duties
☐ Working on/ or near a ro	ad	Regular work outdoors
X Significant use of compute equipment)	ers (display screen	Work with vulnerable children or vulnerable adults
☐ Undertaking repetitive ta	sks	☐ Working with challenging behaviours
☐ Continual telephone use	(call centres)	Regular work with skin irritants/ allergens
Work requiring hearing p noise above action levels		Regular work with respiratory irritants/ allergens (exposure to dust, fumes, chemicals, fibres)
☐ Work requiring respirator	rs or masks	☐ Work with vibrating tools/ machinery
☐ Work involving food hand	dling	☐ Work with waste, refuse
Potential exposure to blo	od or bodily fluids	x Face-to-face contact with members of the public
☐ Other (please specify): Evening and weekend v		working as required to meet service delivery needs

**END**