Job Description

For Non-Streamlined Positions

This form is used to provide a complete description of the specific job (or role) and defines the skills, knowledge and abilities required to undertake the specific and generic role profile.

Section A: Specific Role Profile

The specific role profile provides key information relating to the salary and working conditions e.g. location of a job, along with the current focus of the job role and a brief description of the main duties.

Role Details

Job Title:	INSTRUMENTAL/ CURRICULUM TEACHER	JEID	
Salary Grade:	£18985- £33204 FTE		
Team:	WARWICKSHIRE MUSIC		
Service Area:	COMMUNITIES GROUP		
Primary Location:	PERIPATETIC		
Political Restriction	This position is not politically restricted.		
Responsible to:	OPERATIONAL MANAGER (STAFF)		
Responsible for:	N/A		

Role Purpose

To deliver a full range of Warwickshire Music activities to include class, small group and individual tuition in primary and secondary settings in response to demand as directed.

To develop instrumental/vocal teaching in accordance with Warwickshire Music strategy in designated area/areas as directed.

To provide inspirational, wide-ranging music experiences supporting pathways for all Warwickshire students to reach their full musical potential.

To provide a professional music education service to the highest quality, providing best value at all times.

Role Responsibilities

To teach individual, small group and whole class lessons in chosen instruments/ specialisms to pupils as required in accordance with the agreed guidelines.

To create and maintain a good professional working relationship with staff, pupils and parents in schools and communities in line with Warwickshire Music ethos and aims.

To complete appropriate documents as required by schools and Warwickshire Music for efficient and effective teaching e.g. annual pupil reports, progress returns, etc.

To Monitor and assess pupils' progress as required by school and Warwickshire Music policies.

To ensure that all pupils taught have the opportunity and encouragement to attend Warwickshire Music Area Music Centre and County groups.



To attend all required staff meetings and INSET training.

To keep up to date with new materials and teaching methods relating to their chosen instrument.

To participate in required quality monitoring and assessment procedures. To ensure good professional relationships with pupils, with correct concern for pupils' health and safety and safeguarding.

Maintain close cooperation and productive relationships with your designated senior teacher and ensure good communication and effective working with the Warwickshire Music management team.

Undertake any other duties appropriate to the post as required by the Delivery Lead of Warwickshire Music or the Operational manager.

Section B: Person Specification

The person specification provides a list of essential and desirable criteria (skills and competencies) that a candidate should have in order to perform the job.

Each of the criteria listed below will be measured through; the application form (A), a test / exercise (T), an interview (I), a presentation (P) or documentation (D).

Essential Criteria Assessed By:

Performance or teaching diploma or equivalent	A,D
Good inter-personal and communication skills	A,I,P
Instrumental or vocal teaching experience	A,I,D
High level of instrumental/vocal performance skill	A,I,P
Knowledge and understanding of relevant educational issues, including access, equality and inclusion, safeguarding and health and safety legislation	A,I
Ability to motivate and inspire high expectations of self and others	A,I,P
Commitment to raising educational standards	A,I
Appreciation of a wide range of musical styles and cultures	A,I
Commitment to Warwickshire Music and music education values and ethos	A,I
Commitment to continuos professional development	A,I,D
Full Driving Licence and ability to travel effectively across the county	A,D
Ability to work both independently and co-operatively and supportively in a team.	A,I

Desirable CriteriaAssessed By:

Music degree	D
Ensemble direction	A,I
Whole class/ curriculum teaching experience	D
Experience of teaching in an SEND setting	A,T.I
Specialism in guitar teaching	A,T,I
Specialism in strings teaching	A,T,I

Section C: Working Conditions

The working conditions relate to those non-contractual elements of the job that may impact on the holder of the position, as well as those workplace-based responsibilities that are part of this job. These are not contractual but provide a guide to the working conditions and the potential hazards and risks that may be faced.

Health & Safety at Work

To take responsibility for your own health, safety and wellbeing, and undertake health and safety duties and responsibilities for your role as specified within Warwickshire County Councils Health and Safety Policy, and all other relevant health and safety policies, arrangements, procedures, systems of work as specified for the post/ role.

Potential Hazards & Risks

The potential significant hazard(s) and risk(s) for this job are identified below (those ticked). The purpose of recording this information on the job description is so that the health status of the potential and actual post-holders can be assessed with regard to the significant hazards and risks. These hazards and risks should be based on the appropriate activity, process and/or operation risk assessment whereby all of the significant risks are identified, recorded and appropriately controlled. The list below is therefore not an exhaustive list because it is the risk assessment that details all significant risks that could arise out of or in connection with the work activity, but any others will be identified in the 'other' section.			
Provision of personal care on a regular basis	☐ Driving HGV or LGV for work		
Regular manual handling (which includes assisting, manoeuvring, pushing and pulling) of people (including pupils) or objects	Any other frequent driving or prolonged driving at work activities (e.g. long journeys driving own private vehicle or WCC vehicle for work purposes)		
☐ Working at height/ using ladders on a regular/ repetitive basis	Restricted postural change – prolonged sitting		
Lone working on a regular basis	Restricted postural change – prolonged standing		
☐ Night work	Regular/repetitive bending/ squatting/ kneeling/crouching		
Rotating shift work	☐ Manual cleaning/ domestic duties		
☐ Working on/ or near a road	Regular work outdoors		
☐ Significant use of computers (display screen equipment)	Work with vulnerable children or vulnerable adults		
Undertaking repetitive tasks	⊠ Working with challenging behaviours		
Continual telephone use (call centres)	Regular work with skin irritants/ allergens		
Work requiring hearing protection (exposure to noise above action levels)	Regular work with respiratory irritants/ allergens (exposure to dust, fumes, chemicals, fibres)		
☐ Work requiring respirators or masks	☐ Work with vibrating tools/ machinery		
☐ Work involving food handling	☐ Work with waste, refuse		
Potential exposure to blood or bodily fluids	☐ Face-to-face contact with members of the public		
Other (please specify):			