

Foreword



Warwickshire County Council wishes to encourage high-quality development across the county. The purpose of this guide is to make the entire process of delivering the highway infrastructure that is associated with these developments as smooth as possible for all parties involved. We believe this aim will be more successful if the requirements and expectations of the County Council, in terms of standards, processes and legal documents, are considered at an early stage. Throughout the Warwickshire Design Guide, there is guidance on our processes and those we recommend following.

By publishing The Warwickshire Design Guide, the County Council endorses the call towards achieving higher quality layouts for all types of development. We recognise that there is scope for some flexibility in the way all developments are designed and positively encourage this. We also place great emphasis on the need to ensure that the flexible application of design standards will not be at the expense of highway safety.

This document should not be referred to in isolation; there are many national and local policies and other guidance sources that will influence how the roads within and leading to any development are designed. Of particular importance are policies promoting strategies for integrated transport, sustainable development, and reduction of development impact in environmentally sensitive areas.

The opportunity is taken within this guide to provide developers and designers with guidance about how the wider transport issues and environmental impact of roads should be addressed to arrive at the acceptable standards for any given situation.

To stress the importance of the above matters, this document has been approved by the County Council with the expectation that common objectives will be more readily identified by the parties and that this will lead to greater co-operation to ensure that roads within new developments will be satisfactorily integrated into their own local environments.

A handwritten signature in black ink, appearing to be 'W. Keen', written in a cursive style.