







Nature Inspired Cyanotype prints with Campion School

As part of the wider Wild Rails biodiversity project, the Heart of England Community Rail Partnership ran an art workshop with the Eco-Club at Campion School, in Leamington.

The idea was to create some nature inspired art work for their local train station, so there was a lasting legacy to let passengers know about the project. These were the results at various stages of creating the prints.

The Wild Rails project has been connecting with schools along the line between Leamington Spa and Birmingham Moor Street.







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What is Cyanotype?

To create a cyanotype print you place an object such as a flower, on special light-sensitive paper and expose it to UV rays from the sun. Where the object is laid over the paper a shadow is created.

The print is then developed in water, revealing the image created by the shadow of the subject. They result in white images on a deep blue background.

Cyanotype was invented in 1842 by Sir John Herschel and is credited as being the earliest form of basic photography.







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